

# The Trinity Tripod

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Trinity College, Hartford, Connecticut

Tuesday, October 15, 1974

## SAC Faces Absorption By SGA

by George Pligian  
and Michael Muto

The Student Activities Committee (SAC) faces possible extinction as an organization independent of the Student Government Association (SGA).

In an upcoming meeting of the SGA, Steve Kayman, treasurer of the association, will introduce a motion suggesting that, "a more representative body" should have the responsibility of allocating funds to student organizations. His motion will ask for "a student referendum to incorporate the SAC into the SGA."

Kayman cited the following reasons for submitting the motion at this time: the student government is too de-centralized,

rendering it inefficient as a policy making body, and there are no organizations for appeal above SAC.

The SAC, primarily funded by the students activities fee, will allocate \$105,152 to 35 SAC-approved student organizations this year. These range from the TRIPOD, with a '74-'75 allocation of \$18,000, to the Christian Fellowship, with an allocation of \$30. The Mather Hall Board of Governors (MHBOG) and the SGA receive \$15,200 and \$1,300 respectively. In addition, the SAC maintains a scholarship fund of \$15,000 yearly.

Tony Piccirillo, former chairman of the SAC, said, "The SAC has not shown the organizational capability to handle the

matters with which the SAC and the Budget Committee deal." He added, "If the student body mandated that the student organization and student activities fee should be under the authority of the SGA, then so be it. I don't think the student should do that."

Piccirillo said he believes, however, that the SAC should review its policy of funding some organizations which are directly connected with academic departments. The choir, whose members receive academic credit from the music department, is allocated \$2,800. The wrestling club, waterpolo team, and the cheerleaders are allocated \$200, \$375, and \$432 respectively. Piccirillo suggested that the choir should be

funded by the music department, and that the athletic clubs, considered teams, should be funded by the athletic department.

The SAC is comprised of six student members elected by the student body, three administrators, and representatives from the Budget Committee, the Mather Policy Board, and an exofficio representative from the treasurer's office. The committee will hold meetings in dormitory lounges as well as publishing their agenda in the TRIPOD. A SAC member explained that this action is part of a pilot program to facilitate widespread student involvement in the school's activities committee.

## Piccirillo Resigns From SAC

by Jeanine Figur

Tony Piccirillo, chairman of Trinity's Student Activities Committee (SAC), announced on Oct. 2 his resignation as the chairman and as a member of SAC, effective when a new chairman is elected.

"I had too many academic and other commitments, which I really hadn't planned to this semester, and therefore, I feel, I do not have the time to run the SAC properly," said Piccirillo.

While the SAC, which oversees student organizations and the student activities budget, is still continuing with its normal business agenda, they are presently concerned with the election of a new chairman and filling the committee's vacant seat. This

decision will be decided upon at their next meeting on Oct. 16.

Piccirillo, a member of the SAC for a year, said he had full intentions of heading the committee when he returned to Trinity this fall. He had even devoted time and work during the summer in preparing the SAC's agenda.

"I felt I was not doing all I could for the SAC, and that's simply why I resigned. I also feel the Committee could be doing more," commented Piccirillo.

Since last spring, Piccirillo has been involved in the Academic Affairs Committee and the Special Faculty Committee to Study Tenure, Reappointments, and Promotions. For two years he was a member of

Academic Dishonesty Appeals Board and the Student Executive Committee, becoming chairman of the latter during his junior year. Piccirillo has also been a member of the Budget Committee and worked to get student membership on Trustee Committees last year.

The purpose of SAC is to set policies and procedures for all recognized student organizations, to approve the student activities budget, to judge appeals from Budget Committee, and student organizations, and to make recommendations to Trinity College Council concerning student activities which do not fall within this committee's jurisdiction.



### Only 20 Tickets Sold

## MHBOG Loses \$2,000 On Jarriel Lecture

The Mather Hall Board of Governors (MHBOG) lost approximately \$2000 in presenting ABC White House correspondent Tom Jarriel last week. When only 20 tickets had been sold fifteen minutes before the event, the speech was moved from the Ferris Athletic Center to the Jackson-Wheaton lounge, and the admission charge was dropped. About 100 persons attended the speech.

The money lost represented about 13 per cent of MHBOG's budget of \$15,000. MHBOG receives between 14 and 17% of the total funds appropriated to student activities, he said. Funding for student activities costs each student approximately \$65, Mindnich said.

Peter Mindnich, president of MHBOG, attributed the small attendance to the price, \$1.50, and Jarriel's relatively unknown

name. A Dan Rather or a Walter Cronkite, he said, might have drawn more, he said, "But with our budget, we can't afford a big name."

"The choice was taken care of in the spring. We felt the situation warranted a newscaster, considering the political

situation at the time. We felt Jarriel would be a good draw. Over the fall, the political situation pretty much died down, and people just didn't show up," Mindnich commented.

MHBOG had hoped to sell 1500 tickets, including 800 tickets to Trinity students and 700 to others,

## Jarriel Faults Ford On Nixon Pardon

"The pardoning of Richard Nixon will blow over the chances for Republican congressional candidates in November," commented ABC White House correspondent Tom Jarriel to a group of about 100 persons in the Wheaton-Jackson Lounge last Tuesday night.

Ford's pardon of Nixon, coming before the courts could try him, brought sudden opposition to the Ford administration.

"It is broadly agreed that Ford acted too fast. The pardon actually dug the wounds of Watergate open again," Jarriel continued.

"The honeymoon is definitely over," Jarriel declared.

Jarriel discussed the early progress of the Ford administration, interspersing his comment with humorous anecdotes. He sees some "tough days" ahead for President Ford. Pressing problems, said Jarriel, include the difficulty in the short transition period between administrations, the opposition generated by the pardon, and Ford's lack of expertise in foreign policy.

"Ford's people going into the White House didn't even know where the closets were. They had to depend a great deal on the holdover staff of Richard Nixon," Jarriel said. In his speech, he urged Ford to oust the remaining members of Nixon's former staff as quickly as possible.

He also noted that many suspect Ford was not completely candid in discussing his

dealings with Nixon prior to the pardon.

"Ford said emphatically that he had not discussed the issue with any of Nixon's people, while he had with General Haig. History will always suspect a political deal," Jarriel cited this question as an underlying motive why the president is going before the Hungate committee.

"Ford made his first major mistake in his first news conference in avoiding the pardon question. From there, he has found himself getting sucked deeper and deeper," Jarriel said.

Jarriel said he feels Ford is in an unfortunate situation in having to rely on Secretary of State Henry Kissinger in the area of foreign policy. Kissinger, meanwhile, is having trouble maintaining both his position as Secretary of State and national security advisor, he said, especially with retard to the absence of Senator Fulbright, a staunch Kissinger supporter, and Kissinger's handling of the Dyprus situation and the Chile question. Jarriel sees further examples of diminishing support in the Senate, where foreign aid appropriations are being cut.

In other areas, Jarriel described China as "a sleeping element that has tremendous potential," and the Middle East as "an extremely volatile area, where leaders are

(continued on page 2)

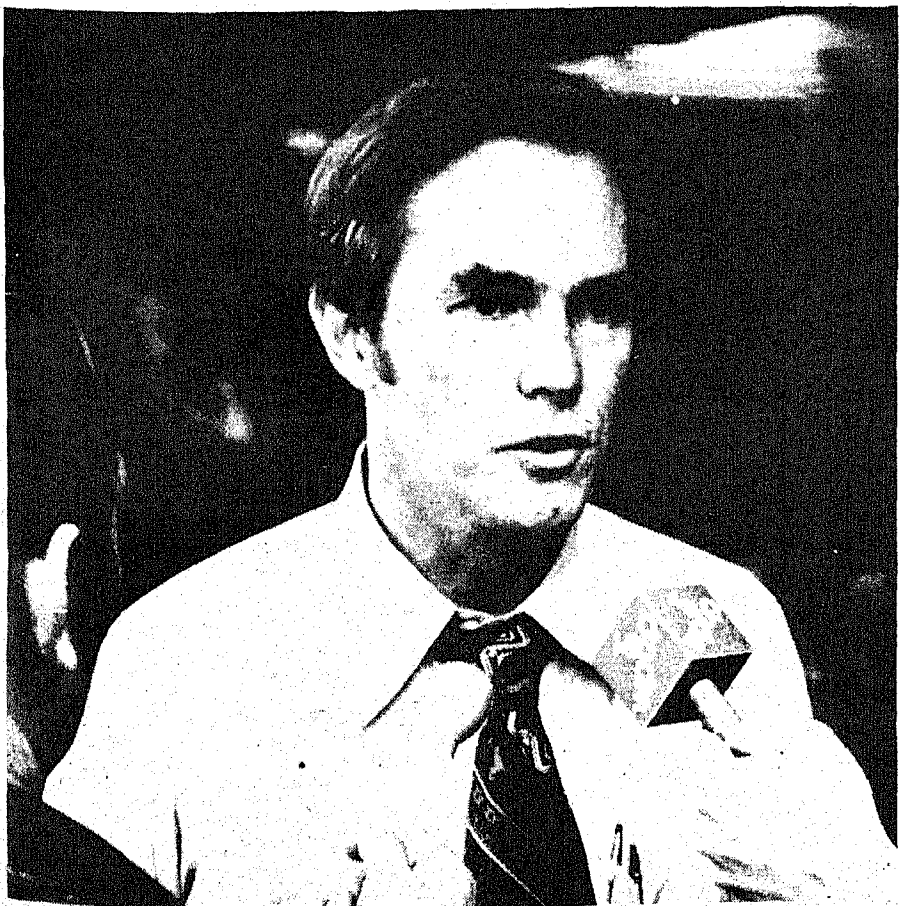


Photo by Steve Roberts

# Beer At Trinity? Still A Possibility

by James Merrell

While Trinity's first attempt to obtain a beer license failed last spring, a second attempt, now in progress, may succeed, according to Margaret Tedone, City Council representative from the Conn. Conference on Independent Colleges.

According to Tedone, lawyers for the Hartford Corporation Council, legal advisors to the City Council, are attempting to update the local ordinances to reflect more accurately changes in state laws. They are drafting amendments to the ordinances, for passages by City Council, which would allow Trinity to make application to the State Liquor Board for a beer license. Tedone says she, "doesn't anticipate any difficulties."

Last year, Trinity attempted to apply for a beer license on the grounds that they were expanding their food service. Applications was denied because of the sale of liquor was not on the list of Trinity's exemptions from zoning regulations.

If the amendments now being drafted by Corporation Council are passed, Trinity will still have to apply to the liquor board for its license. Applying for the beer license involves inspection by the Fire Marshall (which was done last spring), and subsequent inspection by the liquor board officials of installations.

Once obtained, the permit would be in the name of Trinity College and the permittee would be David Meyers of Saga Food Service, since the beer would be sold in the Cave. Last year Meyers and Del Shilkret made tentative plans for the renovation of the Cave for such service. Problems they encountered included: (1) Limited space, in that the size of the room determines the number of people allowed in the room by the Fire Marshal and the liquor board, (2) The hiring of waiters and waitresses, since a bar with no windows or doors leading directly to the outside cannot be a self service bar, by law.

The physical renovations would be extensive too, Meyers says. Room must be found for a cooler and for the dispensing equipment. Nevertheless, he is anxious to provide the service. He and Shilkret decided on the use of glass over paper cups and discussed the possible selection of beer brands to be offered. This list included Bud, Schlitz, and Michelob on tap, and Guinness, Heineken, and Bass Ale available in bottles. No one would speculate on the time that these processed might take.

If you've wondered about that sign that last year announced Trinity's persuasion of the liquor board to the community, it failed. But it may soon be back.



## Apathy And Limited Funds Hurt MHBOG

by Jeff Dufresne

Student apathy and a small (\$15,000) budget limit the Mather Board of Governors' (MHBOG) ability to provide better social events for Trinity students, according to Norm Luxemburg, chairman of MHBOG's Concert and Dance Committee.

"There is a syndrome here at Trinity," said Luxemburg, "where a large number of the students just take off for the weekend,

which causes a poor attendance at most of the worthwhile activities here. As a result, the Board takes a significant and continued financial loss."

"The Board continually tries to program the best, within its budget; however many Trinity students are 'spoiled' in that they still don't want to lay down their money for the events offered," continued Luxemburg. Only through greater revenue from events

charging admission, he added, could MHBOG finance "better" programs.

"In order to encourage ideas, 'feed-back' and general involvement on the part of the Trinity community with MHBOG, the Board's weekly meetings are open to the student body at large to attend", commented Luxemburg, though attending students would not have voting power.

The Board consists of fifteen student members, elected by student voting in the

spring and fall. The Board itself has a president, secretary, and treasurer, and each member of the Board serves as an active participant on any of the four standing committees, which are the Concert and Dance Committee, Small Activities Committee, Lecture Committee and Publicity Committee. Its constitutional purpose is to "provide a balanced schedule of diverse social and cultural activities to meet the varied interests of the Trinity community."

### Jarriel . . .

### From Pg. 1

leading highly-charged emotional people." He also mentioned the "tremendous" reception Nixon received on his visit to the Middle East, and speculated as to the Middle Eastern reaction to the Nixon resignation.

His informal speech was followed by an extensive question and answer session.

Mather Hall Board of Governors, which sponsored the speech, lost "about \$2000" on the event, according to David Lee, Associate

Dean of Student Services. (See related story.)

Jarriel, ABC White House correspondent since 1969, covered Nixon on his trips to China, Russia, and the Middle East. He also covered the Watergate story for ABC. Jarriel gained national distinction for his coverage of civil rights movements in the South in the 60's. He also covered the assassinations of James Meredith and Martin Luther King.

### "Hereford Cow"

## Students Taste

Last week students of Trinity College experienced a dazzling new taste sensation—or so the advertisements for "Hereford Cow" (or "Rondo") said.

Gertrude Horowitz, spokeswoman for the triumvirate of interviewers from Karen Associates, a marketing research organization, explained that the purpose of the interviews was research involving a "Liquor Concept Taste Test". She remarked that interviewing Trinity students was "the most fun I've had in years!"

Subjects for the in depth interviews met certain qualifications. They were to have drunk a hard drink within the last two weeks and been between 18-25 years of age. Ultimately the interviewers wanted to speak with 75 males and 75 females on campus.

Eligible students were shown an advertisement for a new drink, and their reactions were recorded. After having their opinions probed in depth, subjects were

permitted a taste of the "mocha flavor alcoholic beverage"—which, according to one student, tasted like "A spiked runny milkshake."

Reactions to the interviews was described as "great" by the interviewers.

## Lectures

October 15

### Walker On Art

John Walker, director emeritus of the National Gallery of Art in Washington and a protégé of Bernard Berenson, will give a lecture on "Collectors, Curators and Critics" in the Austin Arts Center at Trinity College on Tuesday, October 15, at 3:30 p.m.

Walker, who over a period of 25 years, created a museum of international reputation, will talk about Chester Dale, whose collection of French modern and impressionist paintings were donated to the National Gallery.

The lecture which is sponsored by the Trinity Friends of Art, is free and open to the public.

October 16

### Roosevelt On Peru

Anne Roosevelt, assistant curator of archaeology at the Museum of the American Indian in New York City, will give an illustrated lecture at Trinity College on Wednesday, October 16, at 8:15 p.m. in the Life Sciences auditorium.

The lecture, which is co-sponsored by the Cesare Barbieri Center of Italian Studies at Trinity and the Hartford Branch of the Archaeological Institute of America, will be on "The Art and Architecture of Peru." Roosevelt will survey the art and architecture of the major cultural periods from 1000 B.C. to 1530 A.D.

Roosevelt is a Ph.D. candidate at Columbia University in Prehistoric South and Middle America. She worked in the field at the Paterson Shell Mound in California in 1967, as Field Assistant with the Peabody Foundation

Botanical Project in Wichqana and Huari, Ayacucho, Peru, in 1970 and as Field Supervisor in 1971 and 1972 at Santa Katrina in the Valley of Mexico.

In the spring of 1975, Roosevelt will lead an AIA tour to Peru and Bolivia.

Articles by Roosevelt include "Chancay Funerary Dolls," and "A Study of Wear Patterns on Archaeological Tools from North Chile," in the publication "Indian Notes" for 1972 and 1974.

The lecture is open to the public free of charge.

October 22

### Cort On Japan

Louise Cort, assistant curator of Oriental Art, Fogg Art Museum, Harvard University, will give a lecture at Trinity College in the Goodwin Theatre of the Austin Arts Center on Tuesday, October 22, at 1:30 p.m.

Cort's talk, which is the second in this year's Town & Gown series of five lectures on Japan, is entitled "Landmarks in the Arts."

A graduate of Simmons College, Cort was awarded a B. Litt. in art history from Oxford University in 1969. She is also a Consulting Editor of the Weatherhill Series, Arts of Japan.

Cort lived for fourteen months in Japan while doing research for her thesis on the history of Shigaraki, a pottery town.

October 25-27

### Paval on Britain

BUSHNELL MEMORIAL, Htfd. (527-3123) - Oct. 25, 26, 27, 8 p.m. Fri, Sat., 2 & 5 p.m., Sun. —"Shakespeare's Britain—Today." Eric Paval.

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—Archer Winsten, New York Post

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# Liberal Arts Finds Raison D'etre In Dance

by Sandy Laub

If art, as defined by Judy Dworin of the Trinity Dance Department, is the "self-consciousness of the artist who relates experience to meaning," then surely Trinity is a community of artists. But even if you don't agree that a physicist is an artist, it must be conceded that the physicist who dances necessarily develops the science of motion into the art of motion. And so dance, because it can be artistically related to language and history and psychology and anatomy, just as it can be related to physics, is the very essence of an eclectic art. Not surprisingly then, the oft-times berated 'liberal arts' education finds an important 'raison d'etre' in the field of dance.

According to Judy, who attended a nationwide conference on dance in higher education, Trinity's Dance Department provides by far one of the most well-rounded and extensive programs in the country. She says, "In most colleges dance is still trying to extricate itself from the physical education department. Here, hopefully soon, students will actually be able to major in Dance."

Many people still associate dance with a sports event or a gymnastic routine. Judy emphasizes the difference by saying, "We define dance as the grammatical organization of movement; and the grammar is a multi-faceted complex system by which the content of the expression is related to the meaning expressed by it. It is this grammar, and the awareness of artistic organization that distinguishes dance from sport."

Here at Trinity, dance is not merely a physical exercise or a specialized performer's art. Judy, along with Wendy Perron, Stephanie Woodward, Risa Jaroslow, and guest lecturer Susan Sandel, all members of the Dance Department faculty, has developed dance at Trinity into a comprehensive program which relates dance to a variety of other human interests and talents. "We feel that it is entirely appropriate in a liberal arts education and in a community of scholars, to be aware of

all the possibilities and to allow everyone to participate according to their understanding of dance and art."

Last year, for example, dancers joined with musicians to present a Renaissance Dance Program. This year Wendy Perron offers a course in 'dance Criticism' to enable students to write about dance as an art form. Another new course this year is 'Principles of Dance Therapy' which is offered simultaneously by both the Dance and the Psychology Departments.

"Usually colleges offer only one or two advanced courses," says Judy. "At Trinity we have four people, each with their own specialty outside of dance per se, who want

to teach the students more than 'how to dance.'" She goes on to explain that "in the technique classes we try to expose students to a whole range of ideas in dance-different ways to look at composition, the role of dance in society, its historical development in America, and, most importantly perhaps, the way in which our daily lives may be reflected in dance."

As if to underscore the universal themes of dance, the Trinity Dance Department approaches it with quite a historical slant. One of the essential books in the introductory course is Alexis de Toqueville's *Democracy in America*. Judy finds it uncanny that de Toqueville's descriptions of

American society, institutions, and manners, if taken out of context, aptly describe the structures of dance.

The reading lists of the dance curriculum, seem to belong to any other course but dance. The books range from Jung's *Psychology and Literature* to *The Birth of a Poem* to *Mathematical Creation*. Essays are required in every class, tests are taken, films are seen; the Trinity dancer is involved with much more than just the ballet bar.

The curriculum is wide open to change and growth. Judy is in the process of preparing a new course on the relationship of media, dance, and music. Linda Fader, a member of the Trinity community, is teaching ballet class outside of the one now offered in the regular curriculum. There are also numerous student taught courses, including a student choreography group. "It's an integrated curriculum," says Judy, "in that it introduces the student first to the whole range of dance and gives him a foundation in the basics so that he can go on to more specialized courses. Although we are not affiliated with any professional school, we do encourage the student to seek out a variety of dance experiences in and outside of Trinity."

It is the final aim of the Trinity Dance Department to discover the relationship of art and life; and the faculty's perspective is shaped mainly by a conception of modern dance-dance that copies natural movement. "Presented in a theatrical context," says Judy, "life becomes abstracted, and at the same time, life is made more aesthetic. Life and art are identified and synthesized to create new sensitivities and meaning." As Mary Wertheim, a student in Introduction to Dance, puts it: "...the ultimate result is that dance becomes not only more life-like, but a facet of life itself."

**FACULTY CONCERT:** artists Wendy Perron, Risa Jaroslow, Judy Dworin and guest performer Regan Frey will present their original work. OCT. 19, at 8:15; GOODWIN THEATRE, AAC. ADMISSION: GENERAL \$2.00, STUDENT \$1.00.

**SARAH RUDNER**, of TWYLA THARPE DANCE, will perform and talk about her work tentatively, NOV. 19, at 7:30 in WASHINGTON ROOM.

**KENNETH KING:** dancer, scientist, philosopher, inventor will speak and show films, JAN. 29, (sponsored by The Lecture Fund)

**FACULTY CONCERT: EARLY FEBRUARY**

**STUDENT CONCERT: MID-APRIL**  
NOTE: MONTHLY FILM SHOWINGS OF MAJOR MODERN DANCE ARTISTS ARE ANNOUNCED IN WEEKLY CALENDAR AND ALL TRINITY STUDENTS ARE WELCOME.



(Photo by Al Moore)

Rusty Hicks as Marlowe makes hesitant advances to Tucker Ewing as Kate Hardcastle in the Theatre Arts Department's forthcoming production of "She Stoops to Conquer".

## ARTS IN BRIEF

### On Campus

Try-Outs for 4 Jester Lift One-Acts will be held on Monday, October 14 from 4-6 p.m. and Tuesday, October 15 from 7-10 p.m. in Garmany Hall, Austin Arts Center.

George Chambers, Frederick G. Gwynn Memorial Poet for 1974, will give public readings: Wednesday, October 16, readings from contemporaries, Thursday October 17, readings from works in progress. All events are at 8:30 p.m. in the Wean Lounge of Mather Student Center and are free.

An exhibition of rare Japanese prints will open in the Widener Gallery of the Austin Arts Center of Trinity College on October 15 and run through October 30. The prints,

which illustrate the chronological and stylistic development of Japanese prints, were selected from the large personal collection of Philip Kappel. He is one of this country's foremost etchers and a collector and authority of Oriental art.

(Continued on pg. 6)

### Postludes in Review

Flute players seem to be dominating the Postlude series so far this season. Last Wednesday night Trinity's music lovers heard flutist Matthew Cahn playing a program of French music, with the lights on, and reading real music. Accompanied by Rochelle Homelson (it seems almost traditional to be accompanied by Rochelle) Mr. Cahn opened the program with Andante Pastoral et Scherzettino by Paul Taffanel. The Pastoral section consisted of simple lyric melodies characteristic of late nineteenth century music. The scherzettino had some nice effects with double-tonguing which were ably executed by Mr. Cahn. The first half of the program concluded with a slightly more modern piece, Aria, by Jacques Ibert.

After a brief intermission Mr. Cahn returned to play a sonata in four movements by Francis Poulenc. The piece is a beautiful work and Mr. Cahn played it with style and confidence. I noted the rhythm of the last movement had a marked effect on the performer's

feet. Especially impressive was an "in flight" page turn, executed with one hand while holding a note with the other.

Mr. Cahn's tone seems better than it was at his Postlude last year. His low notes, where it is easy to get swallowed up by the accompaniment (figuratively speaking of course) projected well and were pure in tone. Some of his high notes, however, still have a slightly airy quality. Miss Homelson's accompanying abilities are also continually improving. Her playing remained unobtrusive yet an integral part of the performance throughout.

Mr. Cahn returned to play an encore piece, an Air from the ballet Ascanio by Saint-Saens.

The program was well received by a fairly full Garmany Hall, and everyone seemed to enjoy the music, not to mention the refreshments which followed.

No Postlude is planned for tomorrow, but watch for posters for one the Wednesday after open period.

BY GREG POTTER

Bargain Admission Every Mon. & Tues. 99c ALL SEATS

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Archer Winstan, New York Post

Bargain Admission Every Mon. & Tues. 99c ALL SEATS

7:30 9:30

One small step for man, but one giant orgy for mankind.

Penthouse

**FLESH GORDON**

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7:30 9:30

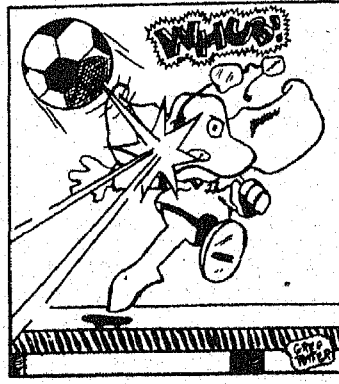
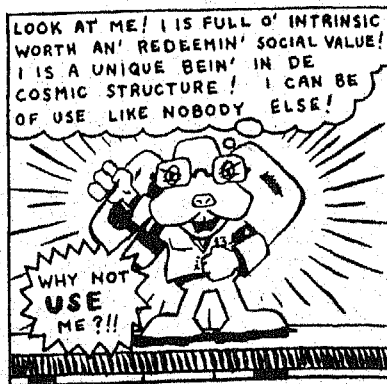
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# Editorial Comments

## The Future Of SAC

To whom is the Student Activities Committee (SAC) responsible? Does it have enough student representation?

These are questions which must be considered before any decision is made about the future of the SAC. Among the SAC's duties, the most important are "... the recognition of student organizations, approval of constitutions, approval of major budgetary allocations, the hearing of budgetary appeals, the adjudication of complaints about misuse of funds or facilities and the regulation of the use of college facilities by student organizations." (Page 3 Handbook of the Student Activities Committee) The SAC is composed of 12 members, three administrators, six elected students, the Chairman of the Budget Committee (a student), the Chairman of the Mather Policy Board (a student) and an administrator from the Treasurer's office.

Basically, this means that eight students are making final decisions which effect every student organization applying for student funding. The TRIPOD does not believe it is right for eight students to make decisions which affect over 1,700. For instance, if there is not a black student on the SAC, which happens to be the case now, Trinity Coalition of Blacks will not have any say about its budget.

The SAC has final say on all student organization budgets. There is no higher body for appeal. This means that if an organization is dissatisfied with its budget allotment, it must appeal to same eight student and four administrators who established it originally. The TRIPOD believes that the SAC should be held responsible to a larger, more representative body.

How can the SAC be modified to meet these objections? It seems there are two alternatives. The SAC could be made a subcommittee of the Student Government Association (SGA) or it could remain independent, but be held accountable to the SGA.

In the former, the SAC membership would be elected from the SGA and its final recommendations would be voted on by the SGA. Since the SGA is composed of 32 members, this would provide enough diversity to ensure fair consideration for all student organizations. It would probably be wise to include at least one administrator on the subcommittee, perhaps in an advisory capacity, because he/she will have been at Trinity long enough to understand the procedures and needs of student organizations. This is more difficult for students because of the complete turnover every four years. Budgetary appeals would go to the SGA as a whole. An appeal would thus be heard by 32 students instead of eight.

The other alternative is maintaining the present SGA voting procedure and membership, but making it responsible to SGA. The SGA would have final vote on SAC decisions, as well as handle all appeals, in conjunction with the SAC. In either case, it will take a 50% vote of the eligible voting population of the Trinity student body to change final responsibility for the allocation of student money.

Which of these two reforms, or modifications of, is finally chosen is not the TRIPOD's main concern. What is important is that some steps be taken to make decisions on student fund allocations more representative and allow for a just system of appeal.

## The Farm Workers' Plight

Bakersfield, California police arrived at a Mexican Independence Day dance a month ago and shot into the crowd. Four teenagers were hit by police fire, and one, George Mendez, an 18 year old United Farm Workers Union member was killed. For over a decade, farm workers in this country have been struggling to build their own union-the violence and racism of the local police, growers, and, most recently, Teamsters, is what they have been faced with. Farm workers are the poorest workers in this country-they are also some of the most willing to fight to change their lives. Since there has been paid farm labor,

treated and the most exploited laborers in this country. Their many attempts to organize and raise their living conditions and wages have always been met with small temporary gains or failure. In the 1930's, cotton workers in Pixley, California were meeting in a local hall about going on strike. Twelve growers drove up and started shooting into the crowd in the building. As the people started running out, three workers were shot. The growers were tried; all were acquitted.

The farm workers face possibly the most powerful group of men in the country-agribusiness. Because agribusiness is so

strong, farm workers, unlike other workers, are not covered under the National Labor Relations Act-meaning they have no legal right to collective bargaining. These growers who are refusing the workers their rights are some of the largest corporations in the country-Tenneco, for example, has agricultural holdings of 1.67 million acres-twice the size of the state of Rhode Island.

Farm workers have fought to build their own union-the United Farm Workers of America, AFL-CIO. In 1965 the UFW struck for the first time. They won their first contract seven months later, because of a boycott of all Schenley products. In 1968 the

union called a general boycott of all California grapes. In the boycott, the farm workers found an effective tool to win contracts-in 1972 the UFW won all the contracts in California's grape fields. Last summer (1973) all the farm workers success was threatened by the raiding of the racist Western Conference of Teamsters. Without the consent of a single farm worker, the Teamster leadership negotiated contracts with the growers-contracts that benefitted everyone except the workers. The workers went out on strike, but they were brutally put down by the police, courts, growers, and Teamsters.

### Letters To The Editor

#### 'Hor-Flicks'

October 13, 1974

To the Editor:

May I echo the sentiments of a teeming mass of Trinity students: Where are the horror flicks?

Gary Morgans  
HorFLU

#### 'Rip-Off'

To the Editor:

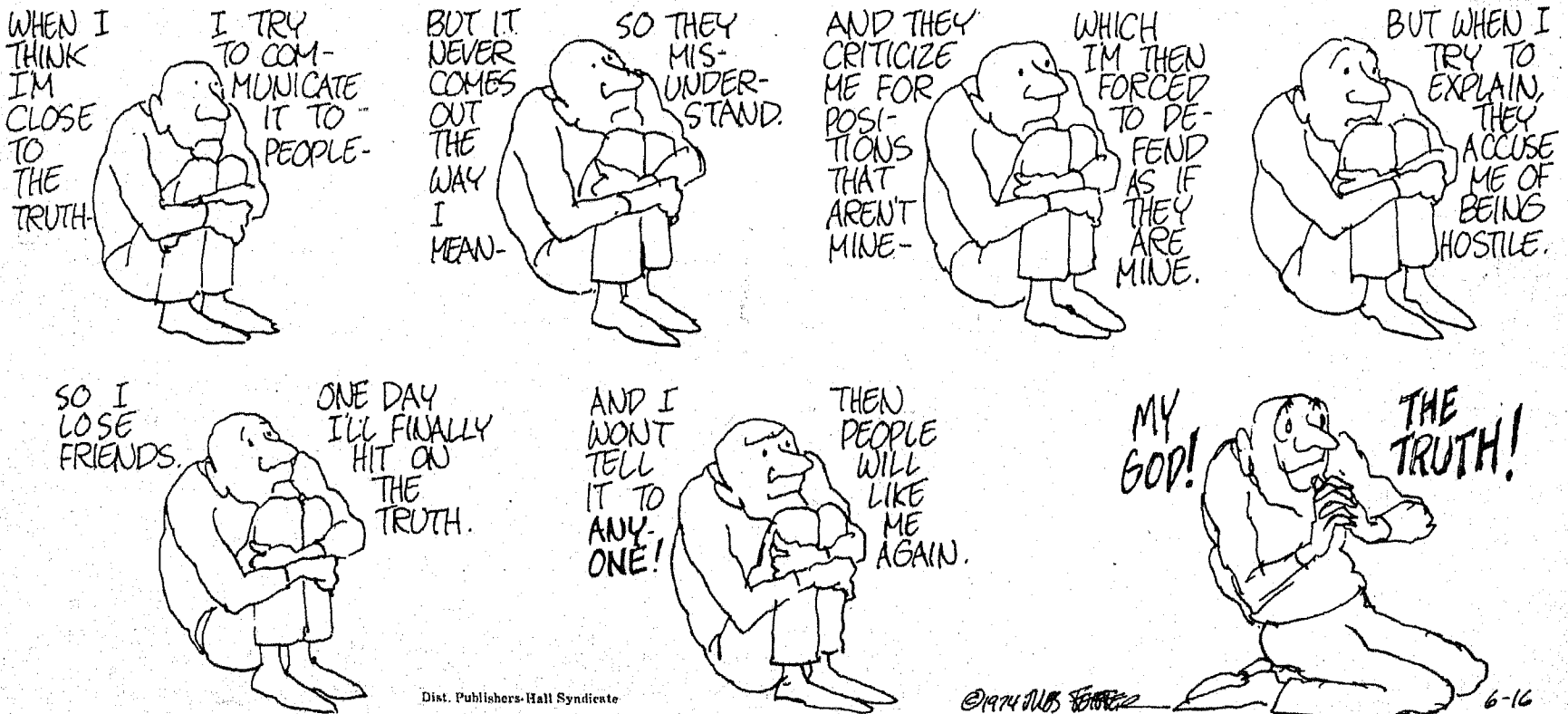
Here's another item to add to the list of laundry-room annoyances. Find a working

machine, put in your clothes, and leave for a half hour to run an errand. Return to find three out of four pairs of pants ripped off. Ah, the honor and glory of Trinity!

Perhaps we should look as closely at the people who use the machines as we recently have been looking at the machines themselves. My thanks to the Sunday morning rip-off artist for restoring my belief in the honesty of college students. Not knowing who he/she is, what choice you have but to not trust anybody that you don't know. Thanks again. I hope they shrink around your vitals and cause you great pain.

John Graham

### Feiffer



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## Educational Opportunities

# On The Outside

Please see Dean Winslow (Office of Educational Services) for more information.

## Washington Semester

Several programs (focused on national government, urban affairs, foreign policy, international development, science and technology, and economic policy) are sponsored in Washington, D. C., by the American University. Trinity is a member of the group of colleges which may nominate students for participation in these programs. Students interested in participating (or finding out about) these programs for the Trinity Term 1975 are urged to consult with Dean Winslow no later than 23 October 1974. Applications must be completed by 1 November 1974.

## 1975 Intern Program

The intern program is designed to offer students an opportunity to study the legislative process firsthand while providing legislators with additional staff. Interns will spend a majority of their time doing legislative work and will be exposed to the wide variety of experiences available at the State Capitol. In addition, the program will seek to provide a sound theoretical understanding of state government and will include a strong academic component.

The intern program will start January 6, and extend to the end of the session (which may

continue until June 11) or to the end of the school term, whichever comes last (interns are expected to be available during spring break if necessary). There will be both full-time and part-time interns in the program, however, full-time internships for four-year institutions will be encouraged.

For more information, please contact Carl D. Frantz, Director of Legislative Research, State Capitol, Hartford (566-4150).

## College Venture

The College Venture Program (formerly the Institute for Off-Campus Experience) provides the opportunity for a student to obtain employment for a term off from Trinity.

## Rome Campus

Trinity students applying for Trinity College/Rome Campus for Spring 1975 are asked to apply by Tuesday, October 22.

## Interdisciplinary Majors

Curriculum Committee approval for individually designed majors should be sought by students no later than mid-term of the second semester of their junior year. Please read pages 62-64 of the Handbook and consult Dean Winslow by 18 October 1974 if interested.

# Announcements

## Refunds

As specified in Conn PIRG's contractual agreement, any student who does not wish to support ConnPIRG may obtain a \$2 refund for the semester. Refunds are available from 9-12 and 1-5 Wednesday and Thursday, Oct. 16 and 17, in the Student Government Office.

## Free U

For those of you who missed last night's Free University meeting, it's not too late! If you're interested in additional Jewish Studies at Trinity, but aren't sure where to start, contact Jeff Meltzer, box 1229.

## Overseas Jobs

A representative from the College Venture Program will be at Trinity for a meeting with students interested in this possibility on Oct. 24 at 10:30 a.m. See Dean Winslow for more information.

## Ecumenical

The first in a series of six ecumenical services of christian unity will be held at 9 p.m. Tuesday, October 15 in the Trinity College Chapel.

Rev. Peter Fagan, Roman Catholic chaplain at Yale University, will be the speaker. The service, which was completely planned by students, was organized by the Chapel Committee at Trinity and by the Greater Hartford Campus Ministry.

The service follows the style used by the Taizé community in France, which draws many young people annually.

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## Mystic Planetarium

On Sunday, Oct. 20, the Mystic Planetarium will be offering a special showing of "The Jewish Sky" - an astronomical explanation of a people's relationship to their calendar. Cars or a bus (depending on how many people) will leave Mather Hall at 12:30. Cost \$1.75 plus carfare. RSVP TODAY BEFORE 5:00, ext. 255 or box 1229.

## Shabbat

This Friday, Oct. 18th, Hillel's Shabbat dinner will be in Hamlin Hall at 5:30, to be followed by a short service and a speaker, an Israeli citizen originally from South Africa who fought in the Yom Kippur War. Free for all meal ticket holders, all welcome. (No services in Goodwin Lounge this week.)

## English 402

English 402: Ernest Hemingway will meet on Oct. 22, at 1:15 in CL 107.

## France

Any students interested in study in France for the Trinity Term 1975 or the 1975-1976 academic year are invited to an informal discussion to be held in Alumni Lounge of Mather Campus Center on Wednesday, 16 October 1974, at 4:00 p.m. Students need not be planning study in France definitely in order to come, for the purpose is to bring together those who studied in France last year and those who are even remotely considering such a prospect for the future. Appropriate refreshments will be served and you will have the chance to hear student reactions to various programs in Paris.

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# Theatrical Version Of "Sgt. Pepper" To Premiere In Hartford

New York -- In a major rock-theatrical production development, The Robert Stigwood Organization will present the rock spectacle "Sgt. Pepper's Lonely Hearts Club Band On The Road," with music and lyrics by John Lennon and Paul McCartney.

The theatrical spectacle, which has a cast of 32, will have its New York opening at the recently restored Beacon Theatre (Broadway and 74th Street) on Nov. 14 for a four week engagement following its premiere at the Bushnell Memorial Auditorium in Hartford, Conn., Nov. 4-10. Following its New York engagement, the show will continue on its national tour playing in Philadelphia, Chicago, Baltimore and other major cities.

To be produced by Robert Stigwood in association with Scarab and Brian Avnet, "Sgt. Pepper" will be directed by Tom O'Horgan, based on an original idea and story line by O'Horgan and Robin Wagner who will also be the set designer. Randy Barcelo has been set as costume designer. O'Horgan, Wagner and Barcelo have previously been associated with the hit stage production of "Lenny" and "Jesus Christ, Superstar" and O'Horgan has also been represented in the theatre by the legendary production of "Hair".

Other creative artists include Jules Fisher, lighting design; Abe Jacob, sound consultant; and Gordon Harrell, orchestration and music direction.

"Sgt. Pepper" will contain 28 Lennon-McCartney songs, including those on the "Sgt. Pepper" and "Abbey Road" albums plus a few additions. (Note: The songs are listed at the end of this release.)

effects and pictures may be projected. The set has been constructed in such a way as to be easily deflated, moved and reinflated and thus suits every theatre in the country.

Mr. O'Horgan said that he believes "Sgt. Pepper" will mark the "beginning of a new kind of entertainment, combining the elements of theatre, opera and rock concerts in a novel way."

"Such productions could provide the much needed alternative to the theatre," he added, "which sadly does not appeal to a large youthful audience and to rock concerts which are even now striving towards a more theatrical approach within their framework."

The selection of the Beacon Theatre is due to the fact that it is one of the great movie palaces in the city, and has recently been restored for the former rococo glamour of the late '20's, and fits the theatrical dynamics of the spectacular production.

The Robert Stigwood Organisation, which presented the original concert, album and touring company of "Jesus Christ, Superstar", as well as having co-produced with Universal Pictures the film version of the presentation is currently co-producing the film version of the rock opera "Tommy", which will be distributed in the U.S. and Canada by Columbia Pictures.



Tom O'Horgan, director of Broadway's "Hair", "Lenny" and "Jesus Christ Superstar" will stage a theatrical version of "Sgt. Pepper" at the Bushnell Memorial in November.

The all-music, all-singing, all-dancing production, which coincides with the Beatles Tenth Anniversary, will tell of the adventures of Billy Shears as he makes his way towards that elusive goal, rock stardom. All the other characters in the production have been gleaned from the lyrics of the songs.

Mr. Wagner said that the set designs include gigantic props, lights, giant helium-filled balloons upon which various lighting

## Arts In Brief

(Continued from pg. 3)

On view will be rare early prints leading up to the eighteenth century works of well-known Japanese artists like Hiroshige and Jokusai.

The exhibition is part of the Town & Gown series of five lectures on Japan which also opens Tuesday, October 15, at 1:30 p.m. in the Goodwin Theatre of the Austin Arts with a lecture by Dr. Ranbir Vohra, associate professor and chairman of political science at Trinity. He will speak on "Roots of Japanese Culture."

The Trinity Review Society Presents Student Readings at College View Tavern (Zip's) on Zion Street, October 16 at 9 p.m.

The Trinity College Dance Program will present the latest in a continuous series of faculty dance concerts on October 19 at 8:15 p.m. in the Goodwin Theatre of the Austin Arts Center at the college. Ms. Stephanie Woodard, Acting Director of the Dance Program, will present two new solos; and Ms. Wendy Perron and Ms. Risa Jaroslow, guest artists at Trinity, will each present selections from the repertory of the "Roxanne Dance Company," which they co-direct. Also performing in these selections will be Regan Frey, a member of the Roxanne Dance Company. The musical accompaniment for these dances ranges from classical to contemporary, and has been composed by Connecticut musicians Peter Zummo and John Daniel.

For further information call the Austin Arts Center, 527-8062.

Mr. Larry Allen, will be playing prelude, offertory and postlude music during the Chapel service on Sunday, October 20.

Trinity College Library booksale October 16, 17, 18 in the Library lobby. Interesting selection of hardbound and paperback books in a variety of subjects. No junk.

## Off Campus

The Movies at Westfarms, the triple-theater complex built in the giant new retail development by Taubman Theaters and United Artists Theatres, will open its doors at 12 noon on Columbus Day, Monday, October 14.

As part of standing policy, an early bird admission price of 99 cents for adults and 50 cents for children will remain in effect until 1:30 p.m. each day. Special discount prices also will be offered to senior citizens and students. Starting times for the three major

productions at the auditoriums will be staggered to eliminate box-office line-ups.

On the following three days, October 15-17, The Movies will hold Open House from 10 a.m. until 5 p.m. with the public invited to tour the theaters and enjoy on-the-house refreshments.

The three-theater complex, which is served by a single box-office, refreshment center, and projection room, utilizes the most modern, automated equipment available in the movie industry. One unique feature which will greet patrons arriving between film showings is the "Light Curtain."

Working on a principle of polarized light, the unit projects a series of subtle light changes across the screen providing a surrealistic effect as the colors change hue constantly. Keyed to the intermission music, this new concept offers a colorful and entertaining departure from the usual screen curtain.

The Trinity College Program in Music will present a free public concert featuring Wesleyan University's Indonesian Gamelan Orchestra at 8:15 p.m. Sunday, October 20 in the James Lippincott Goodwin Theatre at Trinity.

The gamelan is a musical instrument somewhat resembling the xylophone. The student orchestra has given numerous performances, and is conducted by Sumarsam, who is an initiator of experiments using the gamelan as an accompaniment for dance and drama.

"Le Petit Theatre de Jean Renoir," which was released in 1969 and is probably the last film Renoir will ever make, will be screened in the Athenaeum Theatre on Saturday, October 19. The film will also be shown on Wednesday, October 23 and Friday, October 25, at 7:30 p.m., followed at 9:30 p.m. by "Rules of the Game," in which Renoir appears in an acting role.

The great French filmmaker Jean Renoir became eighty years old in September of this year and the Wadsworth Athenaeum will celebrate his long and illustrious cinematic career during the third week of October.

On Thursday, October 24, and Saturday, October 26, "Le Petit Theatre de Jean Renoir" will also be shown at 7:30 p.m. followed at 9:30 p.m. by perhaps the most famous of Renoir's films, "Grand Illusion". Tickets for each film will be sold separately.

Connecticut Public Television, with the Hartford Symphony Orchestra, brings to its viewers the life, times and music of Charles Ives, Thursday, October 17 at 9 PM. "IVES!" is a presentation of the life of the Connecticut composer through music and dramatic interludes.

Despite the availability of mass production techniques for the publication of books, there is still great interest in the careful craftsmanship and individual design that characterized the making of books in past centuries. An exhibition of rare books and bookplates will open at the Wadsworth Athenaeum, Hartford, Connecticut, on Tuesday, October 15, in the museum's Austin Gallery. All of the books are from the Athenaeum collection, with the major portion from the Watkinson Collection and some from the Auerbach Art Library and Athenaeum Collections. The bookplates have been selected from the museum's Hettie Gray Baker Collection.

*The Arts & Criticism*

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# Bants Rip Thomas More

by Ira Goldman

Featuring a surprising, explosive offense, the Trinity Frosh football team romped to an easy 56-27 victory over St. Thomas More Friday afternoon before a small crowd at Jesse Field. Scoring almost at will, the junior Bantams racked up 565 yards in total offense, all but 90 of it on the ground as they unveiled a host of talented running backs.

The Trinity defense, led by middle linebacker Brian O'Donoghue, also played a strong game as they were confronted by an incredible barrage of 62 passes from the strong left arm of big Rich McCabe, the St. Thomas More quarterback. The Trin defense was able to hold McCabe pretty well in check, although he was able to connect on several bombs good for TD's.

Much of the visitor's scoring game came after the outcome had long been decided and after the Bantam defense had lost its sharp competitive edge. Because of the amount of passing by the visitors, the game dragged on for over three hours, causing many of the Trinity players to naturally lose interest in the contest, accounting for the letdown in the fourth period.

The two leading rushers for Trinity were halfback Larry Moody and fullback Mike Brennan, who had 176 and 91 yards respectively. Moody showed good speed as he hit paydirt 3 times to lead Trinity scorers for the afternoon, while Brennan found the endzone twice. Also scoring for the hosts were Harvey Bumpers, Bruce Bucklin and John Rioux. Bumpers also racked up 75 yards on several long runs while Bucklin showed some excellent moves in rushing for 49 yards.

Trinity scored on the first play from scrimmage as Mike Brennan took a quick handoff from Rob Claflin, broke through a large hole in the right side and sped 51 yards, outracing the More secondary into the endzone. The point after kick was good by Peter Bielak and the Bantams led 7-0 with only 20 seconds gone in the game.

The visitors recovered a Claflin fumble on the Trin 27, but the Bantam defense held, and a fake field-goal attempt failed to get a first down.

Trinity failed to generate any offense as they were hampered by two penalties, and Brennan's punt was downed at the St. M 15. With the ball on the 17 and third down, McCabe hit Wayne Lemire on the fly on the right side, avoided one tackler, and streaked 73 yards for a touchdown. McCabe's PAT was good and the game was tied 7-7 with 5 seconds left in the quarter.

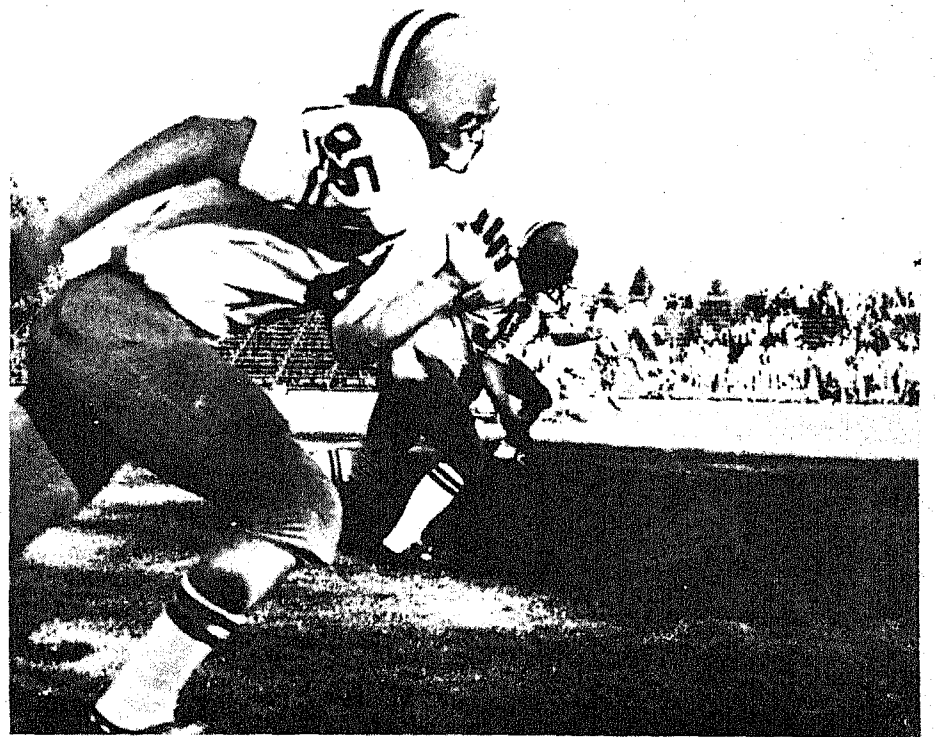
A Trinity drive to the St. M 26 early in the second period died on an incomplete pass on fourth down, while the Trin defense followed up by stopping the visitors, only to have Mike Bonsignore fumble the ensuing punt, giving the ball to St. Thomas More on the Trinity 30.

However, the defense again came up with the big play as Tyrone Johnson intercepted a McCabe aerial on the Trinity 10. Artie Blake drove for five on first down, then Larry Moody took a perfect pitch from Claflin, rounded right end and turned on the after-burners to pull away from the St. M defense to race 85 yards for the Trinity TD. Bielak's PAT was good and Trinity had the lead once again at 14-7.

With O'Donoghue and Ron GrandPre doing the damage, the host defense forced a punt and the Trinity offense took over at its own 10 late in the second period. From there they proceeded to put on a classic 90-yard drive in ten plays. Runs by Moody of 19 and Blake of 18, 15, 4 and 2, plus a 27-yard pass from Claflin to John Brigham put the ball on the St. M 3, where Moody punched in for a score. The PAT was good and the half ended with Trinity on top 21-7.

The Bantams extended their lead to 28-7 early in the third period as their drive was aided by several St. M penalties. Starting on the Trin 42, a late-hit penalty pushed the ball to the St. M 49, where two carries by Moody netted 5 to the St. M 44. A pass to Jimmy Smith brought the ball to the 26, where an unsportsmanlike call pushed the ball to the 6. Brennan then busted up the middle into the endzone and Bielak's kick was good again.

The Trinity lead ballooned to 35-7 midway through the period. A St. M punt started the Bantams off on their own 35, and after a



(Photo by Howard Lombard)

The Freshman Football Team kick-off their season with a victory over St. Thomas More.

holding penalty, Rob Claflin hit Bruce Bucklin for 22, and again a penalty pushed the ball to the St. M 29. A Claflin keeper went to the 26 and an unsportsmanlike penalty moved it on to the St. M 14. John Rioux carried to the 11 and Brennan caught a pass in the endzone for the TD. Bielak converted again.

From this point on, the game was pretty much over as Coach Chet McPhee began emptying the bench, getting everyone into the contest. John Rioux engineered a drive which culminated in a 15 yard TD scamper by Bruce Bucklin late in the third period, while Moody added his third TD early in the fourth stanza on a 2 yard buck. Harvey Bumpers finished the Trinity scoring with a 33 yard burst with only 7 seconds left in the game. Bielak was successful on all of the PAT's.

Two short runs by McCabe accounted for two of St.M's other touchdowns with the final score coming on a 38 yard pass to Jack O'Brian.

McPhee complimented the defense for containing McCabe as well as they did. It seemed that the only thing that could stop him was the apparently serious neck injury he sustained late in the final period. Also injured for Trinity were starting defensive backs Corkey Powell (possible tibia fracture), Tyrone Johnson (possible collarbone fracture) and Artie Blake reinjured an ankle, so it could be a costly victory.

McPhee mentioned that Brian O'Donoghue consistently supplied the most defensive pressure, while adding that the biggest surprise was the play of the offensive backfield, especially the running backs. Both QB's did a good job with good play selection. He also complimented the play of both offensive and defensive lines, saying that they showed good teamwork.

Coach McPhee also expressed the hope that a good crowd would be on hand Friday at 3 p.m. to watch his charges take on Springfield.

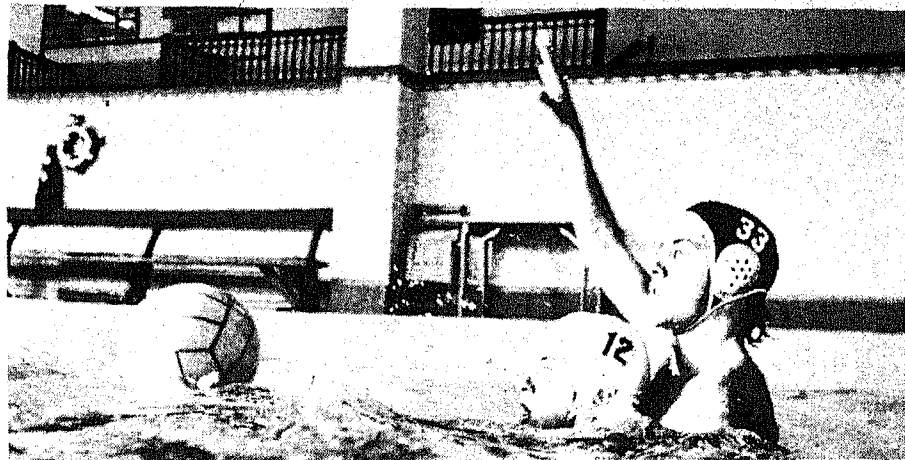


Photo by Steve Roberts

Bill Brown, the wildest duck of them all, sets to thwart any further progress of an aquatic opponent during a recent match. The junior forward is the leading scorer so far for the water Bants.

## Women's Crew Begins

by Ramsey Gross

The Trinity Women's Crew has been training hard in preparation for the fall season. This year's team consists of eight veterans and ten women completely new to the sport. Under the direction of their fearless commander and new coach Rick Ricci, the women have been training rigorously. They have been running 1-1/2 miles each day before practice and lifting weights. Whether their strength is frightening or not, they do appear to be in better condition than those crews which they have encountered thus far. The women have done well in their two scrimmages: one with Middletown and Simsbury High Schools, one with Yale.

Saturday, for the first race of the season, Trinity took two boats to UMass to compete on a two mile course. The first boat was off to a good start against the experienced UMass boat. But, the coordination of the oars got out of kilter early in the race and the boat had difficulty regaining smooth rowing as a unit. The boat reached the finish just thirty seconds behind the opponent. There was a good deal of strength in that boat. A little more time spent rowing with

each other will enable them to take advantage of that strength.

The second boat fared better in its race. It was challenged by two boats from UMass and one from Smith. The women in the second boat decided to stop along the way and catch some crabs (for their victory feast, no doubt!) and still managed to complete the two mile course a full half length ahead of the nearest competitor. This race was an exciting one as two other boats were a threat for most of the thirteen minute race. The crew, however, rowed well as a boat and found enough extra power to pick up speed for the last 200 meters. The Trinity fan was cheering them on to victory. Rumor has it that he was a scout for the men's varsity boat and will be recruiting soon.

1st boat: Eleanor Clement, Judy Owen, Nancy Hirschorn, Gail Doyle, Jode Scala, Laurie Tanner, Phoebe Kapteyn (Capt.), Cuyler Overholt, Gail Andrews (cox).

2nd boat: Ramsey Gross, Audrey Hudson, Catherine Clark, Lucie Richards, Debbie Packer, Diana Kirk, Holly Clay, Kathleen Kirby, Robin Wulsin (cox). Spares: Marion Kuhn, Tina Orsi.

## Frosh Soccer Tops Tufts and Amherst

by Randy Pearsall

Despite dominating the shot statistics for the fourth consecutive game, the freshmen narrowly defeated Tufts 2-1 at Trinity on Tuesday afternoon.

Steve Titus and Geoff Leonard ably replaced the injured Gene Ko and Randy Pearsall but Trinity was only to score once in the first half as the Tufts fullbacks were strong defensively.

The lone goal came early in the game when Steve Feid pushed the ball inside to Greg Madding who easily beat the goalie to the left side.

Tom Lenahan, Bill Dodge and Mike Kluger played exceptionally tough games.

One of the best defensive plays of the game occurred late in the half. A high ball floated down ten yards in front of the right goal post, where two Tufts linemen were waiting.

Dodge, back-peddaling, leapt high and headed the ball out to the sideline and saved a possible score.

The second half had just started when Madding tallied again, this time with his left foot. With a two goal shutout for goaltender Alec Waugh, Trinity began to play a defensive game. Aaron Thomas and Peyton Fleming fell back to lend greater clearing power but a mix-up in assignments in front of the goal resulted in a converted penalty kick for the Jumbos. An Insurance goal by Fido off a Whit Mack pass was nullified by an off-side call. With a one goal lead, the freshmen held off the remaining threats to win their fourth game.

With the knowledge of Springfield's 3-0 victory over Amherst scored first on a goal by Franks after he had exploded through the deep back line. Netminder Clay Carley had

no chance at this one-on-one score. The deficit was almost doubled but half-back

Peyton Fleming deflected a ball out of the goal. Greg Madding tied the score on a cross from Whit Mack who played with an injured side. Aaron Thomas' ball handling and the tough play of Tom Lenahan maintained the pressure which gave Trinity eleven cornerkicks while fullbacks Mike Kluger, Bill Dodge, Randy Pearsall and Geoff Leonard cleared the ball often enough to keep the score tied.

Five minutes into the second half, Franks scored again. Then, disaster almost struck.

Amherst crossed the ball and with two men unguarded in the penalty area, it appeared to be a sure goal. Dodge hustled back and deflected the ball with his hand-a penalty kick-but the referee missed the call. Moments later, the same referee did not miss an Amherst hand ball and in an ironic twist, Dodge converted the free kick to tie the score. This proved to be the turning point.

Four minutes later Madding booted his second goal of the day. Then, Fido chipped in a short one. Madding closed the scoring and earned his first "hat trick" on the end of a breakaway engineered by Gene Ko. A sixth goal was called back because of a violation and Rigg Goss missed two close opportunities.

Halfbacks Scott Goddin, Tony Schaeffer, and Mike Klinger were aggressive on defense. Bim Dow gave Mack needed rest throughout the game. Ross Newland, Russ Yang, Wicks Stires and Alec Monaghan protected the lead along with goalies Alec Waugh and Rick Chamberlain, who had four saves.

The freshmen will travel to play powerful Springfield on Astro-Turf on Friday in what should be their toughest game of the season.

Balesano Rushes for 2 T.D.'s

Bantams Derail Engineers 27-7

by Lander and Lewis

Under steely grey skies in Troy, New York, the Trinity varsity football team trounced Tensselaer Polytechnic Institute, 27-7. In a game fraught with penalties, the Bantams utilized a strong running game and some timely turnovers to produce a decisive victory.

After nine uneventful minutes in the first quarter, the Trinity defense drew first blood. Tri-captain Bill Curren intercepted a 3rd-down pass by R.P.I. QB Dave Coons and lugged the purloined pigskin 26 yards for a touchdown. Mike Maus' extra point attempt was good, and the Bantams were on top, 7-0. Following another feeble attempt at offense, the Red of Tensselaer were forced to relinquish the ball at their own 39 yard line.

The Bantam offense then shifted into high gear. Sophomore fullback Pat Heffernan crashed through the Red line for successive gains of nine and seven yards. Then QB George Rose pitched to split end Tom

Melkus for nine yards and a first down at the R.P.I. 13. Another Heffernan run brought the ball down to the 5, and on the ensuing play halfback Jim Balesano, following the block of running mate John Wholley, skirted right end for his third touchdown in as many games.

Early in the second quarter, a strong pass rush by Trinity produced another Engineer error, as defensive end Rich Uluski buried RPI QB Coons, causing him to fumble. Tackle Jack Holik, who had recovered one fumble already during the game, deflected the loose ball into the hands of fellow tackle Gary Zabel, giving Trinity possession at the RPI 14 yard line. Three running plays brought the ball down to RPI's two yard line. Repeating a successful goalline play, QB Rose optioned to Balesano who, following John Wholley's block, did a graceful half-gainer over two defenders for Trinity's third touchdown. The extra point attempt was wide, but Trinity still had a 20-0 lead.

Despite many Trinity errors and the passing of RPI's senior QB Jon Nystrom, the score remained unchanged for the remainder of the half.

At haltime, the senior class of RPI entertained the crowd by constructing two suspension bridges, a condominium, and proving that pi are round (and cornbread are square). The running of halfbacks Bob Murenia and Dave Kuncio provided the only excitement during the third quarter, as the duo gained over 50 yards. Their unning went for naught, as penalties stalled the drives and resulted in two unsuccessful field goal attempts.

The final period had fewer penalties and a lot more action, as RPI QB Nystrom began finding his receivers with consistency, for short gains. After four successive completions by Nystrom, linebacker Gary Jones picked off an aerial intended for split end Pete Kettering and returned it 15 yards, up to the Trinity 45 yard line. But two passes later, Nystrom found Trinity's safety man John Wiggan instead of his intended receiver, and the alert junior raced 38 yards for the defense's second touchdown of the day.

From this point on, the RPI Red, led by Mike "Call Me Bush" Carbone, vented their frustrations by temporarily throwing away the rule book. Needless to say, our raucous roosters wouldn't stand for any such nonsense, and the inevitable rhubarb broke out midway through the fourth quarter. The officials and coaches, (notably Fearless Rick Hazelton), quickly broke it up, but not before linebackers George Niland and Bill Curren had shown the RPI ruffians the error of their ways. After this, RPI scored an inconsequential touchdown, as halfback Bob Lehnecker scored on a one-yard run. The game ended quietly, and Trinity had thus secured its second win of the season.

The showing of the Trinity offense versus RPI was the best to date, as the Bantams rolled up 236 yards in total offense for the game. The middle of the offensive line, guards Damien Davis, Tony LaPolla, and

center Tom Lloyd, continually opopened big holes which enabled fullback Heffernan to gain 91 yards for the afternoon. Defensively, the only loser was Coach Bill Sferro, who has to shell out two steak dinners for the interceptions returned for touchdowns by Curren and Wiggan. The defense was again impressive, with Gove, Haas, Holik, and Silkowski standing out.

The Hugh N. Bungwot Offensive Award is given this week to the Rock of Rockland, Mass., Patrick Michael Heffernan, for his rushing efforts against RPI. The Alfredo D.E. Krunchnut Award for outstanding defensive play is given to Coach Richard J. Hazelton, who, risking life and limb, dashed into the fourth quarter fracas to restrain our battling Bantams and thus assure domestic tranquility for ourselves and our posterity.

	TRINITY RPI	
Points	27	7
First Downs	12	13
Yards Rushing (Net)	180	53
Yards Passing	56	162
Passes (Completed-Att.)	5-17	16-36
Had Intercepted	4	3
Total Offense	236	215
Penalties (No.-Yards)	10-93	8-80
Fumbles Lost	2	3
Punts (No.-Average)	5-38.8	8-29.3

INDIVIDUAL LEADERS					
Passing	Comp.	Att.	Yds.	TDs	Int.
(R) Nystrom	15	34	157	0	2
(T) Rose	4	12	39	0	3
(T) Gray	1	5	17	0	1
Rushing	Att.	Net Yds.	Ave.	TDs	
(T) Heffernan	20	91	4.6	0	
(T) Murenia	8	32	4.0	0	
(R) Lehnecker	12	27	2.3	1	
(R) Anzell	11	27	2.5	0	
Receiving	No.	Yds.	Ave.	TDs	
(R) Kettering	9	105	11.7	0	
(T) Levy	2	24	12.0	0	
(R) Lewis	2	10	5.0	0	

TRINITY	14	6	0	7	27
RPI	0	0	0	7	7



George Niland, defensive tackle for the footballers, admires his "John Riggins Lookalike" haircut.

Bow to Tufts

Booters Edge Conn. Coll.

by Murray Peterson

The Trinity Soccer Team played twice last week, lifting their record to 3-2, as they defeated Connecticut College, 3-2, after dropping a 2-1 decision to Tufts.

Last Tuesday Tufts journeyed to Hartford and left with a come-from behind one goal victory to record its third win of the season against one loss.

Trinity put early pressure on the Jumbos and lit the scoreboard in the ninth minute. Peter Mindnich found a rebound off a Tufts fullback and headed it into the upper right corner beyond the reach of the Jumbos' goalie, Dexter Jeg.

Despite numerous offensive threats by both teams through the balance of the half, including a drive off the post by Chris Jennings, both Leg and and Bob Martin came through with timely saves and the score stood at 1-0 at the intermission.

The early part of the second half saw much of the action at midfield, but Trinity started to make basic passing and execution mistakes. Tufts started to assume a certain amount of ball control midway through the period, and they finally tied it up in the 34th minute on a corner kick. Pat Sullivan, the Jumbos' right halfback, put his left foot to the ball from the right corner and it went into the near right side as Martin was blocked out.

Tufts won the contest five minutes later on a very pretty scoring play. Sullivan again initiated the play by taking a direct free kick from 30 yards out. He chipped it to the penalty kick line where Bill Schacter ran it down after faking the defense and headed it into the upper left corner.

On Saturday, the eleven left their home turf for the first time for a trip to New London to meet Connecticut College in their first meeting ever.

Conn. College as you may know, used to be a totally female institution of higher learning until five years ago. Their soccer team is in its fourth year of existence (second of collegiate play), and it is a pretty fair outfit with a lot of desire and hustle. Their goalie, Mark Warren, has been playing the position for just over a month, but what he lacks in

experience he more than makes up for in justle and ability.

His lack of communication with his fullbacks hurt him early as Trinity usurped the lead in the fifth minute of the game. Jeff Kelter initiated the play by lofting the ball in from the right side toward Stork Jennings. Chris headed it to Rob Fernald, who then headed it into the upper right side over the outstretched hands of the unrushing Warren.

At the 32 minute mark, Jennings found a loose ball 25 yards out on the left side and rocketed a perfect shot into the upper near corner.

Less than two minutes later, foul-ups in execution in the Bantam backfield paved the way for Conn's first goal. A mishead by a Trinity fullback went over goalie Eric Luskin's head toward the right post where Tom Kobail powered it in.

Six minutes into the second half, Conn tied it up on a ridiculous goal. Luskin mishandled an easy catch of a direct free kick and Scott Carney put the rebound in at the goal line.

At the 33 minute mark, a Conn fullback committed a handball violation in the penalty area, and Peter Mndnich made good on the penalty kick, sliding it into the lqwer left corner.

The booters play once this week, journeying to Middlebury on Saturday.

Grand Masters

Members of the tennis Grand Masters will conduct a "closed" tennis clinic for Trinity and CBT personnel on Saturday, October 19th from 10:30 a.m. to Noon, at the Ferris Athletic Center. This will be in conjunction with the Grand Masters Tournament to be played at Ferris Oct. 18-19-20. Any member of the Trinity Community, upon presentation of his or her I.D. card will have the option of participating or observing.



Torben Ulrich, Frank Sedgeman, Pancho Segura, and Vic Seixas lead the eight man field for this weeks CBT Grand Masters Tennis Tournament. The tournament gets underway this Friday evening at Ferris Athletic Center at 7:30 with four first round singles matches. On Saturday night at 7:30, the semi-final round of the singles and the opening two rounds of doubles will be held, with the doubles final and consolation and singles final slated for Sunday at 1:30. Tickets for the event are priced at \$5 for Friday night and \$6 for Saturday evening and Sunday afternoon and can be purchased at the Ferris Ticket Office.